

*Betty Thompson III akensie*

# THE CELEBRATED BARCAROLE

FROM THE  
Opera-Fantastique

*100mlc*

## "TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

# OFFENBACH

### INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
— " PIANO SOLO.....	" Paul Perrier.....	60
— " PIANO DUET.....	" Henri Geoffroy.....	60
— " VIOLIN & PIANO.....	" Paul Perrier.....	60
— " CELLO & PIANO.....	" Max Woltag.....	60
— " PEDAL ORGAN.....	" Ernest Newton.....	60
BARCAROLLE WALTZ .....	" Oscar Petras.....	60

### AS A SONG.

HIGH VOICE IN F.....	60
MEDIUM VOICE IN D.....	60
LOW VOICE IN C.....	60

### AS A VOCAL DUET.

IN D FOR SOPRANO & CONTRALTO OR MEZZO.....	60
IN F FOR TENOR & BARITONE.....	60

The Song & Vocal Duet have English & French Text.

### JUST ISSUED.

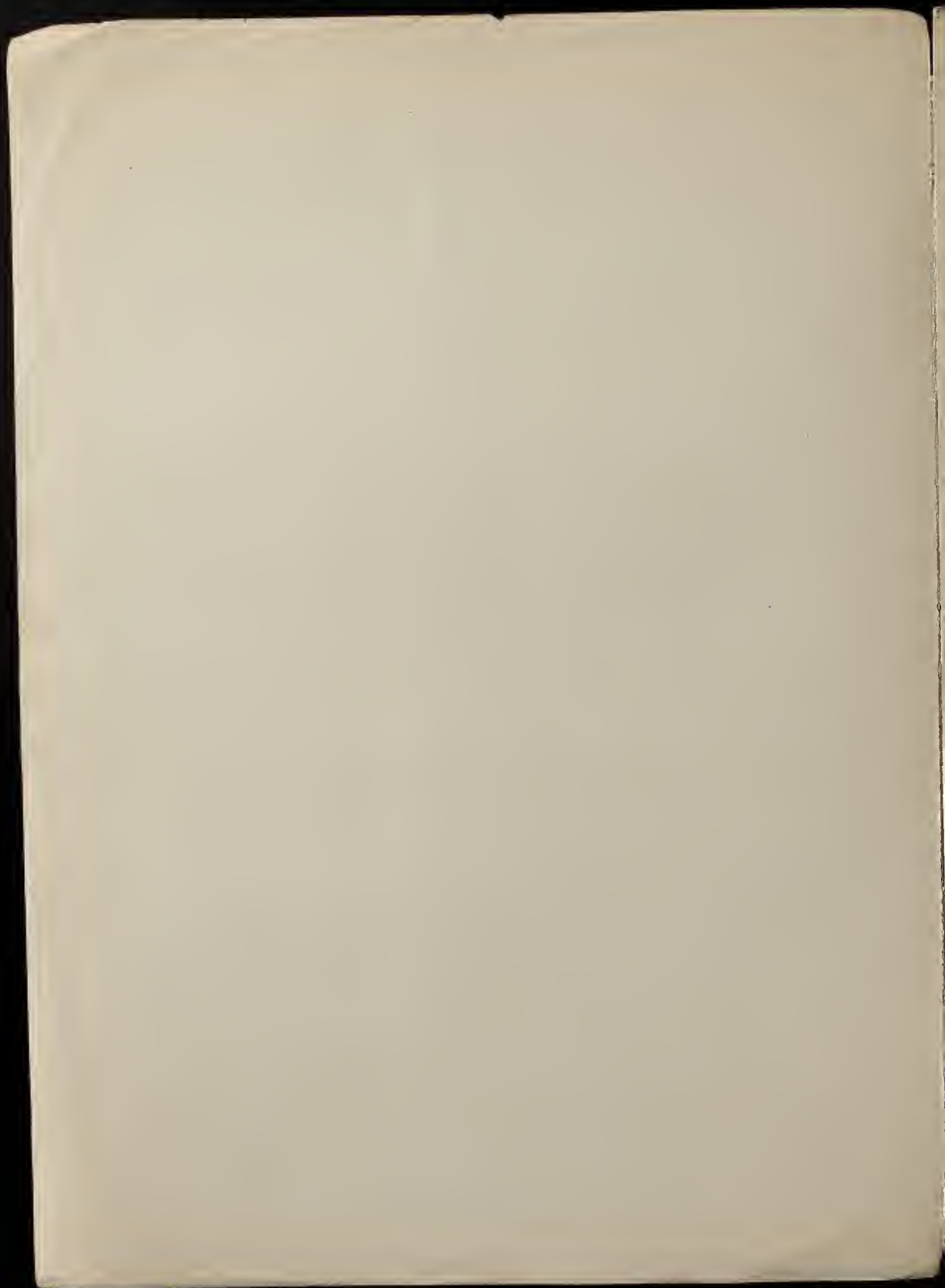
A Selection of the Melodies from "THE TALES OF HOFFMANN"  
Arranged for PIANO SOLO by CHARLES GODFREY, JUNR.....75

### THE COMPLETE OPERA.

VOCAL SCORE...2.50 | PIANO SCORE....1.25

THE HAWKES & HARRIS MUSIC CO. LTD  
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TORONTO, CANADA.

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# Night of Stars and Night of Love.

(BELLE NUIT)

BARCAROLE.

Music by

OFFENBACH.

*Andante.*

Tenor.

Baritone.

*p dolce*

Night of stars, and  
Bel - le nuit, ô

*Armonioso.*

PIANO.

*pp*

night of love, Fall gent - ly o'er the wat - ers, Heav'n a-round, be -  
nuit d'a-mour, Sou - ris - à nos i - vres - ses, Nuit plus dou - ce -

- low, a - bove, No more we'll heed the shore!  
que - le jour, Ô bel - le nuit d'a - mour!

H. & H. 54

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,  
 Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,  
 Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Red. \* Red. \* Red. \* Red. \*

Love had ne'er an hour so bright, In fa - bled days of yore — The  
 Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour — Zé -

Love had ne'er an hour so bright, In fa - bled days of yore —  
 Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour —

Red. \* Red. \* Red. \* Red. \*

ca - denc'doar will rhyme — To the measure we sing, — Till  
 - phirs — em - bra - sés — Ver - sez-nous vos ca - res - ses! Zé -

The ca - denc'doar will rhyme as we sing  
 Zé - phirs — em - bra - sés, Ver - sez-nous!

Red. \* Red. \* Red. \*



ev - en charm-èd Time, Fold a moment his wing  
 - phère em - bra - sés Don-nez-nous vos bai-sers,  
 Till ev - en charm-èd Time, Will fold his wing. Wen-der  
 Ver - sez - nous vos ca res - ses, vos bai - sers, Ver - sez -

Wan - der on! Till the dawn! Ah! *rall.*  
 vos bai - sers, Vos bai sers! Ah! *rall.*  
 on! Till the dawn, till the dawn! Ah!  
 - nous, Ver-sez - nous vos bai - sers! Ah! *rall. en tando*

*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,  
*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,  
*pp a tempo*

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

*sf*

*Red. \**

*cresc.* *f*  
 Ah! Gent-ly fall o'er the wa - -  
 Ah! *Sou - ris à nos i - vres*

Night of stars and of love  
*Ô bel - le nuit d'a - mour!*

*f*  
 Gent-ly fall o'er the  
*Sou - ris à nos i -*

*p* *cresc.* *f*

*Red. \**

*dim.* *mp*  
 - - ters! Heav'n a - round, be - low, a - bove! Ah!  
 - ses, *Nuit d'a - mour!* *dim.* *Ô nuit d'a - mour!* Ah!

wa - ters!  
 - vres - ses, 'Tis Heav'n a - round, be - low, a - bove!  
*dim.* *Ô - bel - le nuit d'a - - mour!*

*mp*

*Red. \**

First system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with chords and a bass line. The piano part includes a *pp* dynamic marking and a sequence of notes: 1 2 3, 4 5 6, 1 2 3, 5 6, 1 2 3, 4 5 6.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with chords and a bass line. The piano part includes a *ppp* dynamic marking and a sequence of notes: 1 2 3, 4 5 6, 1 2 3, 5 6, 1 2 3, 4 5 6. The piano part also includes a *ppp dim.* marking.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with chords and a bass line. The piano part includes a *ppp* dynamic marking and a sequence of notes: 1 2 3, 4 5 6, 1 2 3, 5 6, 1 2 3, 4 5 6.



To my friend Chas. H. Hassell.  
Bandmaster of the Irish Guards.

## "When We're Together."

Words by  
CLIFTON BINGHAM.

Music by  
EMERSON JAMES.


*Andante grazioso.*

VOICE. 

PIANO. 

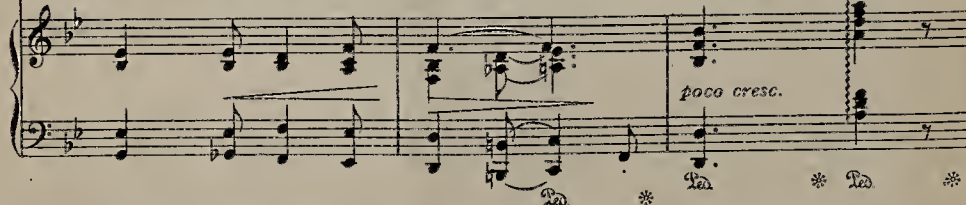
*Slowly, with expression p*

When we're to - geth - er though so long

*p molto legato* 

*poco cresc.*

We may have been a - part, ——— You bring the sun - shine

*poco cresc.* 

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